

Architectural / Historical Inventory
Fitchburg

Area Form No. H. High Street Area

1000 - 69 High St.
1001 - 83 High St.
1002 - 91 High St.
1003 - 92-94 High St.
1004 - 119 High St.
1005 - 148 High St.
1006 - 169 High St.
1007 - 46 Mt. Globe St.


Architectural/Historical Inventory of Fitchburg

Area H

Form 1000

69 High Street





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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.
H

Form no.
1000

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number ✓ 11

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 69 High St.

Name _____

Present use Residence

Present owner William G. Wheeler

3. Description:

Date c. 1850

Source Style

Style _____

Architect _____

Exterior wall fabric Wood Clapboard

Outbuildings (describe) _____

Other features 3 paned windows

Altered Yes Date ?

Moved Yes Date c. 1895

5. Lot size:

One acre or less 9,069 sq. ft. Over one acre _____

Approximate frontage 91' on High St.
96' on Simonds St.

Approximate distance of building from street
15' from High St.
5' from Simonds St.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____ Residence _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This house was moved from the southeast corner of Davis St. and Pleasant St. The first floor was added. This was once the residence of J.C. Moulton. Later this was the residence of Harrison Bailey, clerk with the Fitchburg Mutual Fire Insurance Co.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Story of

^ The Three Paned Windows in Fitchburg, 1953-1954. By Barbara C. Crocker

p. 27, Sentinel, 18 June 1892

Architectural/Historical Inventory of Fitchburg

Area H

Form 1001

83 High Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
H	1001

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number V11

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 33 High St.

Name _____

Present use residence

Present owner James L. Walsh

3. Description:

Date Mid 19th Century

Source Style

Style _____

Architect _____

Exterior wall fabric Brick

Outbuildings (describe) Barn

Other features 3-paned windows

Altered _____ Date _____

Moved _____ Date _____

5. Lot size

One acre or less 15,746 sq. ft. Over one acre _____

Approximate frontage 123'

Approximate distance of building from street

15'+

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____ Residence _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social	_____
Communication	_____	Military	<u>x</u>	humanitarian	_____
Community development	<u>x</u>	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

This was the residence of Gen. John W. Kimball. He was born in Fitchburg in 1828. He enlisted in Fusiliers in 1846. He was Capt. of and took Fusiliers as Co. B, 15th Regt. into U.S. service June 28, 1861. He became a Major on August 1, 1861; Lieutenant Colonel on April 29, 1862; Colonel, 53rd Regt. on November 10, 1862; Brevet. Brig. Gen. U.S. on March 13, 1865. He was also a selectman, assessor, tax collector, alderman, postmaster, representative, state auditor, U.S. pension agent, and custodian of Bureau of Engraving and Printing in Washington.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

p. 181 Fitchburg Past and Present, 1903 ed.

Story of 3-paned windows in Fitchburg, by Barbara C. Crocker
1953-1954

Architectural/Historical Inventory of Fitchburg

Area H

Form 1002

91 High Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
H	1002

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 71 High St.

Name _____

Present use Residence

Present owner Albert J. Clarizia

3. Description:

Date c. 1840's

Source Style

Style Greek Revival

Architect _____

Exterior wall fabric Wood Shapboard

Outbuildings (describe) None

Other features _____

Altered _____ Date _____

Moved _____ Date _____

5. Lot size.

10,159 sq. ft.
One acre or less _____ Over one acre _____

Approximate frontage 74'

Approximate distance of building from street
20'

Recorded by Bill Chittick and Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use	Same
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Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	x	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social	
Commerce		Military		humanitarian	
Communication		Political		Transportation	
Community development					

9. Historical significance (include explanation of themes checked above)

This is an attractive Greek Revival style cottage in excellent condition. This house adds to the architectural quality of this area.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area H

Form 1003

92-94 High Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
H	1003

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number ✓ 11

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 92-94 High St.

Name _____

Present use Residence

Present owner Anna L. Slade

3. Description:

Date c. 1850

Source style

Style Greek Revival

Architect _____

Exterior wall fabric brick, part
wood clapboard

Outbuildings (describe) Garage

Other features _____

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

^{14,229 sq. ft.}
~~One~~ acre or less _____ Over one acre _____

Approximate frontage 92'

Approximate distance of building from street

5'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____ Same _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u> x </u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social	_____
Commerce	_____	Military	_____	humanitarian	_____
Communication	_____	Political	_____	Transportation	_____
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This is an attractive Greek Revival style house. It adds to the architectural quality of this area.

10. Bibliography and or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area H

Form 1004

119 High Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
H	1004

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 119 High St.

Name _____

Present use Residential, Apartments

Present owner Martin J. Schneider

3. Description:

Date c. 1890

Source Style

Style Victorian

Architect _____

Exterior wall fabric Wood clapboard and shingle

Outbuildings (describe) Garage

Other features Details such as stained glass, bays, porches, etc.

Altered _____ Date _____

Moved _____ Date _____

5. Lot size

9,429 sq. ft.

One acre or less _____ Over one acre _____

Approximate frontage 60'

Approximate distance of building from street

5'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____ Residence _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u> x </u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This is an interesting Victorian home with good details. This house adds to the architectural character of this area.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area H

Form 1005

148 High Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
H	1005

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 148 High St.

Name _____

Present use Residence

Present owner Eino I. Sundberg

3. Description:

Date c. 1880's

Source Style

Style Victorian Cottage (Queen Anne)

Architect _____

Exterior wall fabric Wood clapboard and shingle

Outbuildings (describe) None

Other features Details such as sunburst

Altered _____ Date _____

Moved _____ Date _____

5. Lot size

One acre or less 4,790 sq. ft. Over one acre _____

Approximate frontage 35'

Approximate distance of building from street
5'

6. Recorded by Bill Chittick and Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____ Same _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social	_____
Commerce	_____	Military	_____	humanitarian	_____
Communication	_____	Political	_____	Transportation	_____
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This Victorian (Queen Anne) cottage adds to the architectural quality of this area.

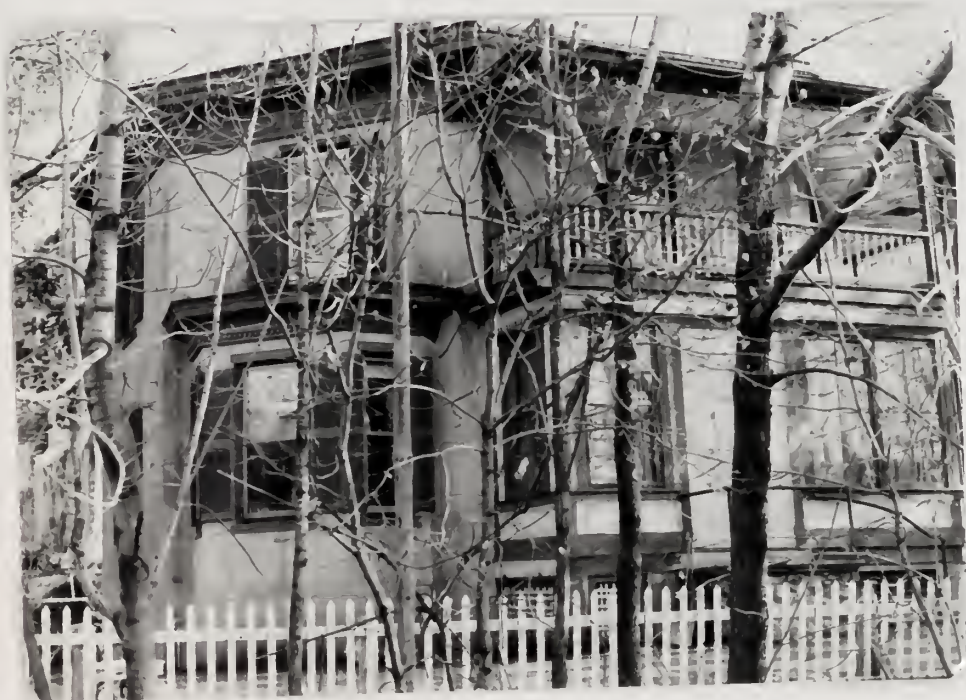
10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area H

Form 1006

169 High Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

H

Form no.

1006

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 169 High St.

Name _____

Present use Residence

Present owner Christine H. Frattalone

3. Description:

Date c. 1855

Source Style, City Directory

Style Octagon House

Architect _____

Exterior wall fabric Stucco

Outbuildings (describe) None

Other features Bay windows and porches

Altered _____ Date _____

Moved No Date _____

5. Lot size:

One acre or less 6,335 sq. ft. Over one acre
60' on Johnson St.
Approximate frontage 11' on High St.

Approximate distance of building from street
10' from Johnson St.
50' from High St.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Charles Johnson

Original use Same

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social	_____
Commerce	_____	Military	_____	humanitarian	_____
Communication	_____	Political	_____	Transportation	_____
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This is the only remaining Octagon house in Fitchburg. It is a good example of the Octagon houses which were built after 1848. There used to be several others in Fitchburg. The stucco is made to look like stone.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Architectural/Historical Inventory of Fitchburg

Area H

Form 1007

46 Mt. Globe Street



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
H	1007

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number VII

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 46 Mt. Globe St.

Name _____

Present use Residence

Present owner George E. Tarr

3. Description:

Date Between 1845-1851

Source The Three Paned Window

Style Gothic Revival

Architect _____

Exterior wall fabric Aluminum Siding

Outbuildings (describe) None

Other features Gingerbread Trim

Altered _____ Date _____

Moved _____ Date _____

5. Lot size

One acre or less 8,475 sq. ft. Over one acre _____

Approximate frontage 106'

Approximate distance of building from street
15'

6. Recorded by Bill Chittick and
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____ Same _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<u>x</u>	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This is one of the most interesting Gothic Revival cottages in Fitchburg. Recent siding has detracted from the architectural quality of this building.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

story of
The Three Paned Windows in Fitchburg, by Barbara C. Crocker
 1953-1954

